



# Belén Turnes

Actress and singer-songwriter.

Graduate in Dramatic Arts, currently pursuing studies in Spanish Language and Literature.

Proficient pianist and composer with an established musical career.

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## Work experience

### WRITING:

- 2022: Co-authored the scientific study "Antón Chekhov: A Study" with Fiona Dobal. (Intellectual property number: 16/2023/790)

### MUSIC:

- 2023: Created the project "Three Women in History: Himilce, María Bellido, and Pilar Palazón" with the Fundación Caja Rural en Femenino. Concert held at the Iberoroman Site of Cástulo, the Bailén Museum, and the Iberian Museum of Jaén.
- 2023: Finalist in the IX International Singer-Songwriter Contest "Sabina, por aquí."
- 2023. Musical composer in the collective creation 'Incertidumbres I: Affects' produced by Teléfono Rojo and Fiona Dobal.
- 2022-2023: Taught music theory, piano, and guitar at CEIP Arquitecto Gaudí School. Also provided private music theory lessons.
- 2022: Presented musical project with band at the "Palacio de Invierno 2022" festival at the Baños Árabes Cultural Center in Jaén.

### THEATRE:

- 2024 (current): Member of the cast of the Katarsis on Tour company, participating in a musical production.
- 2023-2024 (current): Theatre teacher at Sagrado Corazón Chamartín School.
- 2017-2021: Participated in "La Katarsis del Tomatazo" as a cast member and composer at Sala Mirador, Madrid. Also involved in "Petit Katarsis," a musical children's play.

### FILM AND TV:

- 2023: Acted in "La familia Benetton," directed by Joaquín Mazón and produced by Atresmedia Cine.
- 2022: Appeared in the short film "Los días que fuimos" by Xènia Crofes.
- 2020: Portrayed Lucy in "Sky Rojo" produced by Vancouver Media for Netflix.

## Education and training

### DEGREE AND DIPLOMA:

- 2022-2024 (current): Spanish Language and Literature at UNED.
- 2017-2021: Bachelor's Degree in Dramatic Arts at "Centro de Nuevos Creadores. Cristina Rota," Madrid. Final thesis focused on Anton P. Chekhov and the Russian masters, accompanied by a dramaturgy on the character of Irina in "Three Sisters."
- 2017-2018: Bachelor's Degree in Business Administration at Carlos III University.

### ACTING AND DRAMATURGY:

- 2023: Seminar with Lluís Pascual, "A Walk through Chekhov: From Three Sisters to The Cherry Orchard."
- 2022: Workshop on stage training "Being Able to Say" with Pablo Messiez at Espacio La Ventana.
- 2022: Scene and character construction/deconstruction: breaking the mold by Daniel Arco.
- 2021: Meditation and Acting Workshop in Barcelona by David Victori.
- 2021: Masterclass with David Amitín, training and analysis of Ibsen and Strindberg.
- 2015-2017: Remiendo Teatro Interpretation School, Granada with Jorge Molina.

### MUSIC:

- 2021-2024 (current): Voice and singing with Mónica Benito at "Música Creativa" School, Madrid.
- 2018-2021: Voice and vocal technique: Íñigo Asiain.
- 2007-2016: Ramón Garay Professional Music Conservatory in Jaén. Main instrument: piano.

### DANCE:

- 2023-2024 (current): Lucas Condró, research and improvisation, creator of the Asymmetrical Motion technique.
- 2020-2021: Jazz dance with Isabel Arance.
- 2017-2021: Afro dance with Zoe Sepúlveda.
- 2017-2021: Contact and movement with Denislav Valentinov.